

EOI - MDO Live Music Events Fund 2025-26

Form Preview

General Eligibility

* indicates a required field

Funding History

OFFICIAL SENSITIVE

Have you previously been funded through the MDO Live Music Events Fund? *

- ☐ Yes ☐ No

Previous Funding Recipients

Do you have confirmation from the MDO that you are not required to submit another EOI in this program? *

- ☐ Yes ☐ No

MDO Consultation

Name of the MDO Staff who waived the need for a new EOI in this program: *

*

- ☐ Tick to continue this form

As you have not been previously received funding in the MDO Live Music Events Fund, please continue to the next section.

If you have been previously received funding in the MDO Live Music Events Fund, please contact the MDO to discuss your new plans and receive confirmation from MDO staff that you are able to forgo the EOI process.

mdo@sa.gov.au | 8429 3555

Eligibility Criteria

You must meet all of the following criteria to be eligible in this program:

Are you a music business / organisation who supports South Australian musicians in the development, delivery or production of contemporary original music? *

- ☐ Yes ☐ No

This can include South Australian based sole traders, not-for-profits and local government.

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Do you have an active Australian Business Number (ABN)? *

- ☐ Yes ☐ No

Has your business been operating for longer than six months? *

- ☐ Yes ☐ No

Is your proposed event open to the public (by free entry or ticket sales)? *

- ☐ Yes ☐ No

Is the opportunity unique or a new event exclusive for South Australia? *

- ☐ Yes ☐ No

Will your proposed event provide opportunities for local South Australian musicians and music businesses? *

- ☐ Yes ☐ No

Will your proposed event generate tourism outcomes for South Australia? *

- ☐ Yes ☐ No

Will your proposed event generate economic outcomes for South Australia? *

- ☐ Yes ☐ No

Do you (the applicant/business applying) have any overdue funding acquittals with the State Government of South Australia? *

- ☐ Yes ☐ Unsure ☐ No

You must submit overdue acquittals to be eligible to receive new funding. If you are unsure of your acquittal status for previous MDO grants, please contact us through the MDO Grant Hotline 08 7320 3309 or <https://business.sa.gov.au/live-music/contact>

Continue to Next Stage

*

- ☐ Tick to continue

IMPORTANT:

YOU MAY NOT BE ELIGIBLE TO APPLY IN THIS PROGRAM.

After you answer *all* of the above questions, you should see an option to "Continue to Next Stage". If this option does not appear, then you may **not eligible to apply** for this grant program. Please refer to the [Program Guidelines](#).

Even though the online system might still enable you to submit the form, it will be considered ineligible if there is no further content added from this point.

Applicant Details

* indicates a required field

Primary Contact

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Applicant *

☐ Individual ☐ Organisation

Organisation Name

First Name

Last Name

Applicant Project Contact *

First Name

Last Name

Position / Role *

Trading As *

Email *

Phone Number *

Applicant Primary Address *

Address

Address Line 1, Suburb/Town, State/Province, and Postcode are required.

Website *

Applicant ABN *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	

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ABN status
Entity type
Goods & Services Tax (GST)
DGR Endorsed
ATO Charity Type [More information](#)
ACNC Registration
Tax Concessions
Main business location

Australian Company Number (ACN)

Are you registered with the Australian Tax Office for GST? *

☐ Yes ☐ No

Business Details

Brief Business Description including past successes *

Word count:

Must be no more than 250 words.

What is your core business activity *

- ☐ Promoter ☐ Organisation
☐ Venue ☐ Local Government
☐ Other Music Business

Applicants must be either a promoter, venue, event organisation, or music business who will support the presentation or delivery of live music in South Australia through the proposed event.

If you answered 'Other Music Business' above, please describe: *

Proposed Event Details

* indicates a required field

Event Title *

Must be no more than 8 words.

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Start Date *

Must be a date and between 1/7/2025 and 30/6/2026.

End Date *

Must be a date and between 1/7/2025 and 30/6/2026.

Total Amount requested from the Live Music Events Fund ***New Proposal ***

Attach a file:

Internal Comments (MDO)**Please briefly describe your proposed event ***

Word count:

Must be no more than 250 words.

Who is your target market for the event? *

Word count:

Must be no more than 100 words.

Who are the key people / businesses involved in this event? *

Word count:

Must be no more than 100 words.

What is the projected attendance of your event? *

Word count:

Must be no more than 25 words.

Do you have a current OneMusic Licence for your event or equivalent? *

☐ Yes

☐ No

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For more information on OneMusic Licences, visit <https://onemusic.com.au/>

If you don't have a current OneMusic Licence or equivalent, please specify why not:

Please tick all areas where EVENT ACTIVITY will take place in the Adelaide Metro Region: *

- | | |
|---|--|
| <input type="checkbox"/> Adelaide: CBD | <input type="checkbox"/> Adelaide: Eastern Suburbs |
| <input type="checkbox"/> Adelaide: Northern Suburbs | <input type="checkbox"/> Adelaide: Western Suburbs |
| <input type="checkbox"/> Adelaide: Southern Suburbs | <input type="checkbox"/> None of the above |

Please tick all areas where EVENT ACTIVITY will take place in the regions: *

- | | |
|---|--|
| <input type="checkbox"/> Adelaide Hills | <input type="checkbox"/> Limestone Coast |
| <input type="checkbox"/> Barossa | <input type="checkbox"/> Murray and Mallee |
| <input type="checkbox"/> Far North | <input type="checkbox"/> Yorke and Mid North |
| <input type="checkbox"/> Eyre and Western | <input type="checkbox"/> Other: <input type="text"/> |
| <input type="checkbox"/> Fleurieu and Kangaroo Island | <input type="checkbox"/> None of the above |
| <input type="checkbox"/> Light and Lower North | |

Which best describes your event? *

- ☐ Music-specific
☐ Non-Music with a music component

Which best describes your non-music event? *

- | | |
|---|---|
| <input type="radio"/> Arts Event / Festival | <input type="radio"/> Cultural Event / Festival |
| <input type="radio"/> Food or Beverage Event / Festival | <input type="radio"/> Other: |

- ☐ Community Event / Festival

Budget

Please list your various income sources and different expense costs below. You must provide at least one row of answers.

Descriptive text goes in the boxes under "income source" and "expenditure type". Add the \$ amount in whole numbers in the boxes with the "\$".

The totals will be automatically calculated below.

Income Source		Expenditure Type	Total cost
<input type="text"/>	\$ <input type="text"/>	<input type="text"/>	\$ <input type="text"/>
<input type="text"/>	\$ <input type="text"/>	<input type="text"/>	\$ <input type="text"/>

Calculation - Internal Use only

Total Income

\$

Total Expenditure

\$

Balance

\$

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This number/amount is calculated.

This number/amount is calculated.

This number/amount is calculated.

Tick the expenses you wish to cover with grant money: *

- | | |
|---|---|
| <input type="checkbox"/> Musician fees | <input type="checkbox"/> Booking agent fees |
| <input type="checkbox"/> Marketing and promotion | <input type="checkbox"/> Crew fees (e.g. sound engineer, lighting technician) |
| <input type="checkbox"/> Costs associated with ensuring a COVID-19 safe event | <input type="checkbox"/> Other creative personnel fees (videographer, photographer) |
| <input type="checkbox"/> Venue hire | <input type="checkbox"/> Strategic planning |
| <input type="checkbox"/> Equipment hire | |

Comments

DON'T FORGET TO SAVE YOUR PROGRESS REGULARLY

Additional Event information - EOI Live Music Events Fund

* indicates a required field

Is your proposed event a NEW event (ie. you have not delivered previous editions of this exact festival or event)? *

- ☐ Yes
☐ No

Please provide a weblink for your event if applicable

Must be a URL.

Describe how your proposed event will provide opportunities for local South Australian musicians and music businesses? *

Word count:

Must be no more than 200 words.

Describe how your proposed event will generate tourism outcomes for South Australia? *

Word count:

Must be no more than 200 words.

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What is the projected attendance of your event? *

Describe how your proposed event will generate economic benefit in South Australia? *

Word count:

Must be no more than 200 words.

What environmental sustainable practices will you be initiating at the event? *

Word count:

Must be no more than 200 words.

How much non-Government funding is invested in this event? *

Word count:

Must be no more than 100 words.

How will your event program incorporate First Nation artists & culture? *

Word count:

Must be no more than 100 words.

Declarations

* indicates a required field

Previous Recipient

I declare this proposal was submitted directly to the MDO and approved in appropriate channels outside of the GMS, due to the applicant's previous funding history in this program.

The MDO has now uploaded the original proposal to this form and will update ownership of this application file to the party named as Applicant on page 2.

Refer to their Assessment for approvals, and their Funding Agreement for applicant declarations.

I agree to the above Declarations on behalf of the Applicant *

☐

MDO Staff uploading this form to GMS: *

MDO Staff Role *

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Is your business Not For Profit? *

- ☐ Yes
☐ No

Declarations / Consents :

(a) I declare that I have the authority to complete this Application Form and to make the declarations, consents and acknowledgements below on behalf of the Applicant, and further acknowledge that by including my name in this Application Form, I am deemed to have signed this Application Form as an authorised representative of the Applicant.

(b) I declare that the Applicant meets all the Eligibility Criteria as set out in the [Program Guidelines](#).

(c) I acknowledge that subject to confirmation of eligibility and approval by the Government, the Applicant will be required to enter into a Grant Agreement on terms acceptable to the Government in order to receive any funding under the Program.

(d) I declare that I have read and understood the Program Guidelines and the instructions set out in this Application Form (including but not limited to the provisions relating to Confidential Information, Disclosure of Information and Privacy outlined in the Program Guidelines).

(e) I agree and consent to the Department of the Premier and Cabinet / Music Development Office using the personal information in this Application Form in accordance with the Program Guidelines, including but not limited to for the purpose of managing the grant assessment and approval process, including the collation of statistics.

(f) I acknowledge and agree to the Applicant's name, details of the Applicant's business, details of the Event and awarded amount being presented in media releases and published on the Music Development Office website, if my application is successful.

(g) If the Event involves working with children and young people aged under 18 years, I declare that I have read and agree to comply with the South Australian Government's [Protocols for Working with Children in Art](#).

(h) If my application is successful, I agree to comply with the Music Development Office's requirement to adopt and implement a [Respectful Behaviours](#) policy and procedure.

(i) I declare that the Applicant will comply with Government COVID-19 directions and restrictions (if any) that may apply from time to time (Directions) during the Funding Period and will take necessary measures to ensure the Event activity is not in breach of the Applicant's legal obligations including the Directions. I understand that I may be required to report to the Department of the Premier and Cabinet on compliance with the relevant Directions during the Funding Period. This may include the provision of an approved COVID Safe Management Plan, if required for the event. I understand that failure to comply will result in the grant being withdrawn or terminated immediately.

(j) I declare that the information contained in this Application Form together with any statement attached and all other information provided in relation to this Application Form is, to the best of my knowledge, true, accurate and complete. I also understand that giving of

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false or misleading information is a serious offence under the Criminal Law Consolidation Act 1935 (SA).

(k) I understand that I may be requested to provide further clarification or documentation to verify the information supplied in this Application Form (and/or associated documents) and that during the application process, the Music Development Office/Department of the Premier and Cabinet may consult with other government agencies or engage external advisors about the information provided in the Application Form (and associated documents).

(l) I acknowledge that if the Government is satisfied that any information provided in this Application Form (or in any associated documents) is incorrect, incomplete, false or misleading, the Government may, at its absolute discretion, take appropriate action which may include, but is not limited to, excluding my Application Form from consideration; withdrawing a funding offer and/or terminating any grant agreement including recovering funds already paid.

(m) I declare that the Applicant will comply with, and require that its employees and contractors comply with, all applicable laws and Government policies.

(n) I understand that the assessment of my Application Form and any decision to approve any funding is at the absolute discretion of the South Australian Government.

I agree to the above Declarations on behalf of the Applicant *

☐

I am the Authorised Representative for these Declarations *

☐

Sole Traders are considered Authorised Representatives for their own Expression of Interest form. Other businesses and organisations may opt to have an alternate role (e.g. CEO, Board Director) act as the Authorised Representative, if the person completing the Expression of Interest is not authorised to make the declarations above.

Authorised Representative *

First Name

Last Name

Position / Role *

I consent to the Music Development Office using the personal information I have provided to advise me of other Music Development Office grant programs, services, initiatives and events. *

☐ Yes

☐ No